

Office of The Principal

Franklin Military Academy 701 North 37<sup>th</sup> Street Richmond, Virginia 23223 Telephone (804) 780-8526 Fax (804) 780-8054

**Franklin Military Academy** 2021-2022 Weekly Agenda he Home of the Mighty Knights Going From Good To Great Congratulations dets Diggs (Valedictorian) × uishard (Salutatorian)

> David Hudson, Principal May 9, 2022



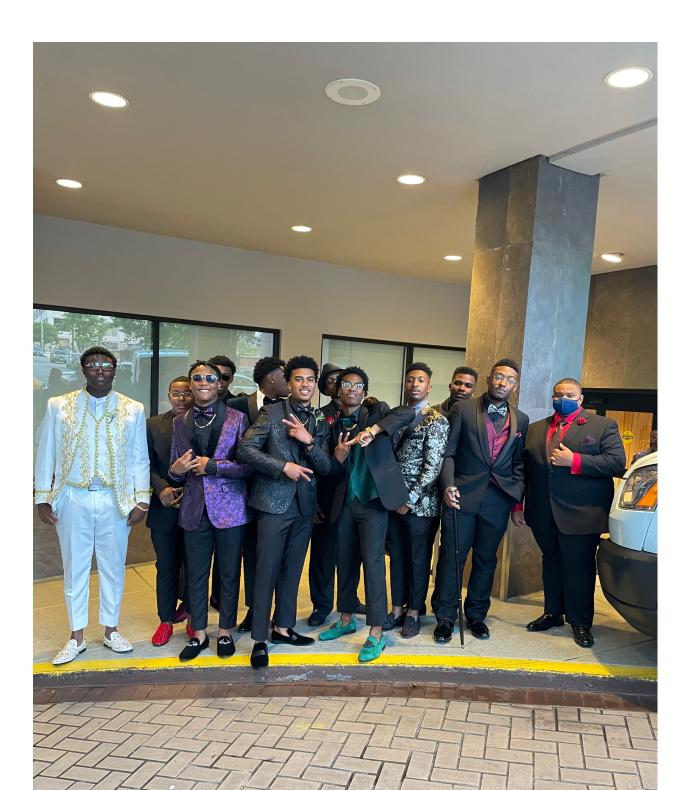
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# 2022 - Prom





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# --- HELP US RAISE MONEY FOR FRANKLIN'S 8TH GRADE CLASS ---



Franklin will be partnering with the Richmond Kickers to sell tickets for their Military Appreciation home game in June!

For each ticket sold, we'll earn a portion back. By selling 100 tickets, a Franklin student will get to make the first kick of the game!

Game Date & Time: Saturday, June 11th @ 6:30

Use this link (or the QR code!) to purchase tickets: https://fevo.me/franklinmilitaryacademy

\*\*Only tickets purchased through this link will be counted towards our fundraiser so please use this link when purchasing tickets!\*\*



# **Happy Birthday**

Nirva Vernett – May 7 Lindsay Goodrich Kromline – May 24

Tanya Francis June 4

**Rafael Day June 8** 

Kathy Paschall - June 15 Meredith Bush – June 22 Bill Watson – July 2 Dominique Menefee – July 8 Crystal Corey. – July 10 Mary Simon - July 18 Natalie Diaz – July 21 Theodore Dubinsky – July 31



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# **RPS**RICHMOND PUBLIC SCHOOLS

# 2022 RPS Summer Programs

<u>Click to</u> <u>Complete</u> <u>Summer</u> <u>School Staff</u> <u>Interest</u> Form

Seeds for Success!

Summer School Pay Rate Certified Teachers: \$40/hour EIAs/IAs: Hourly Rate + 1/2

# **Questions?** Email summerschool@rvaschools.net

# Summer Overview and Staffing Needs

High School: June 27-July 28, Mon - Thurs

Staff Hours: 8:00 a.m. - 4:00 p.m.

Staff Hours for online HPE 9 & 10 and SOL Academy: 4 hours per day

**Positions Needed:** Core Content Teachers, Health & PE, Driver's Ed Theory, Behind the Wheel, SOL Academy Remediation Teachers, Exceptional Ed. Teachers, LIEP Teachers

Middle School: June 29-August 3, Mon - Thurs

Staff Hours: 8:45 am - 3:45 pm

**Positions Needed:** 6-8 Math and ELA Teachers, Fine Arts (Music, Dance, Visual Arts, Theatre) Teachers, Health & PE Teachers, CTE Teachers

Elementary: June 29-August 3, Mon - Thurs

Staff Hours: 7:45 am - 2:45 pm

**Positions Needed**: K-5 Teachers, Librarians, Fine Arts (Music, Dance, Visual Arts, Theatre) Teachers, Health & PE Teachers, Spanish Teachers, K-5 Early Intervention Assistants (EIAs) & Instructional Assistants

Preschool: June 29-August 3, Mon - Thurs

**Staff Hours:** 7:45am - 2:45pm

K-12 Exceptional Ed and LIEP



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<text>

May 9th 5:30-7:00PM: Virtual Interview Etiquette https://meet.google.com/ bhi-wvow-kqn? hs=122&authuser=0

May 16th During Lunches: Franklin Military Academy Career Fair

Get to know companies that you can make a career out of!



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May 16, 2022

12:30 p.m. – 2:00 p.m.

	12:30 pm	1:00 pm	1:30 pm
Lunch	Group 1	Group 2	Group 3
Fair	Group 3	Group 1	Group 2

Group 1- Lindley, Simons, Williams

Group 2- Reives, Taylor, Vernet

Group 3- White, Wester, Ashe

All students attending the Career Fair must be dressed in the appropriate uniform for Monday. Please encourage your students to visit each employer and ask questions about potential future employment.



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5/10/2022

Dear Parent or Caregiver,

Richmond Public Schools will be administering the spring SOL Non-Writing End-of-Course (EOC) assessments to all middle school and high school students taking SOL courses from **May 31st-June 17th**. Specific test dates can be found below:

Dates	Grade	Assessment(s)	Students Testing	
May 31	6-12	1st Block Testing	All students in grades 6-8 taking SOL math, English, history and/or science courses and middle school students taking	
June 1	6-12	2nd Block Testing	high school courses. All students in grades 9-12 taking a required SOL math, English, history or science course	
June 2	6-11	3rd Block Testing	semester 2 and term graduates in need of a verified credit.	
June 3	6-11	4th Block Testing	Algebra 1*     Algebra 2     Geometry	
June 6	7	Make-Up Testing (History)	Biology*     Chemistry	
June 7	8	Make-Up Testing (Science)	Earth Science     US/NA History     World History 1     World History 2	
June 8	7	Make-Up Testing (Math)	^Make-up testing will be held on a rolling basis	
June 9	8	Make-Up Testing (Reading)	<ul> <li>throughout the testing window.</li> </ul>	
June 10-17	6-8	Make-up Testing / Expedited Retakes*	*Students who earned 375-399 on their first attempt are eligible for expedited retakes.	

The Virginia Department of Education (VDOE) created the Standards of Learning (SOL) assessments to measure the success of students in meeting the Virginia Board of Education's expectations for learning and achievement in reading, writing, mathematics, science and history/social sciences. The reading and math SOLs are also used to meet federal United States Department of Education (USED) accountability requirements. More information about VA SOLs can be found <u>here</u> or at <u>www.doe.virginia.gov/testing/index.shtml</u>.

To prepare for these assessments, students should:

- Get a good night's sleep
- · Eat a healthy breakfast the morning of testing
- Arrive to school on time
- · Attend tutoring sessions as recommended by their classroom teacher
- Refrain from bringing personal electronic devices into SOL testing rooms

Students wishing to practice using the SOL test application prior to their tests are encouraged to use the Virginia Department of Education SOL Practice Items found <u>here</u> or at <u>https://va8.testnav.com/client/index.html</u>.

Questions regarding this assessment should be directed to your school's testing coordinator, Michael Jamison at mjamiso2@rvaschools.net or Valenta Wade, Division Director of Testing, at <u>wwade@rvaschools.net</u>.

Sincerely,

David Hudson, Principal Franklin Military Academy (804) 780-8526



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# **Regular Middle School Lunch Schedule 12:42-1:07**

Group A Tuesday	Group B Wednesday	Group C Thursday	
Bush 17 C. Corey 15 Dubinsky 22 Hayward Jones 4	Gilliam 20 Guishard 24 Watson 17 Paschall 12	Barclay 7 Carter 12 Ashe 14 Jamison 7 James 4	

#### High School Lunch 1:19-1:44

Group A Tuesday	Group B Wednesday	Group C Thursday
		Thornton 8
Simons 25	Kim 10	Reives 7
Giffin 19	Lindley 20	Taylor 11
	Williams 13	Vernet 10

Monday and Fridays are grab and go for the entire school.

The above schedule is when your class stays in the cafeteria. Please walk your students to and from lunch.

Lunch Schedule for grab and Go!

Please ensure that you go to lunch on time so that we stay on schedule. The times listed are the time you are to arrive at the cafeteria. Please place garbage cans outside of rooms by the end of lunch.

#### Middle School Lunch 12:42 – 1:07

Midule School Lunch 12.42 – 1.07		
Corey 109	12:42	
Watson 107	12:45	
Guishard	12:47	
Gilliam 106	12:50	
Dubinsky 104	12:53	
Ashe 105	12:55	
Bush 101	12:57	
Hayward Jones	1:00	
Paschall 210	1:03	
Barclay 206	1:05	
Carter 308	1:06	
James 203B	1:08	

#### High School Lunch 1:19 - 1:44

Reives 302	1:19
Lindley 311	1:21
Kim 305	1:23
Vernet 204A	1:25
Simons 209	1:28
Giffin 306	1:31
Taylor 208	1:33
Williams 307	1:35
Thornton 108	1:37



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# Crystal Apple Award

September 8, 2021

SGT 1<sup>st</sup> Class Kelvin Gilliam Dr. Clara Bannister C.P.T. Melody Reives C.O.L. Carlton Day

September 23, 2021 All staff at Franklin Military Academy

October 7, 2021 Leon Thornton October 28<sup>,</sup>2021

November 17 Coach Clarke & Coach Elie

January 13, 2022, Jamison

February 15, 2022 Climate & Culture Committee

April 11, 2022 Ms. Hairston Dr. Bannister





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# Franklin Military Academy After School Activity Attendance

Teacher's Name	Date		
Room/Location		(Do not leave blank)	
Type of Activity:			
Student's Name	Parent's Telephone	<b>Pickup Signatu</b> Make sure the person picking the authorized. Check ID of the perso student.	student up is
			-
			-
			-
			-
			-
			-
			-
			]



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# **Custodian Work Schedule**

Custoulaii		Scheule
Time	Time Out	Duties
7:00 a.m. 11:00 a.m.	3:30 p.m. 12:00p.m.	<ul> <li>Open the building for staff and cadets</li> <li>Check to see if the duties of custodians were completed. If the task is not done, Mr. Day will complete the task.</li> <li>Collect trash from all the classes as soon as breakfast is over. The task should start at 9:00 am.</li> <li>If any work tickets need to be placed into school duties, Mr. Day will perform the task.</li> <li>Mr. Day will check all the restrooms in the building. He will be checking for cleanliness, paper towels, toilet paper, soap, and sanitizer</li> <li>Assist with trash in the cafeteria</li> <li>Mr. Day will check the school grounds to make sure no paper or unwanted items are on the grounds.</li> <li>Mr. Day will wile doorknobs and touchpoints.</li> <li>will make sure the grounds are secured.</li> <li>Assist teachers and other staff when needed</li> </ul>
10:00 a.m.	6:30 pm.	<ul> <li>Mr. Patterson will assist with lunch.</li> <li>He will make sure trash from lunch is thrown in the trash bend and the classrooms are cleaned.</li> <li>Mr. Patterson will check all the restrooms on the 2<sup>nd</sup> floor. He will be checking for cleanliness, paper towels, toilet paper, soap and sanitizer.</li> <li>Mr. Patterson will wipe doorknobs, rails, lockers, desks and touchpoints.</li> <li>Mr. Patterson will make sure all rooms on the 2<sup>nd</sup> floor are deep cleaned/sanitized daily. This including the auditorium and gym</li> <li>Mr. Patterson will assist teachers and other staff when needed.</li> </ul>
1:00 pm. 10:00 a.m.	2:00 pm. 6:30 pm.	<ul> <li>Mr. Belton will assist with lunch.</li> <li>He will make sure trash from lunch is thrown in the trash bend and the classrooms are cleaned.</li> <li>Mr. Belton will check all the restrooms on the 3<sup>rd</sup> floor. He will check for cleanliness, paper towels, toilet paper, soap and sanitizer. Mr. Belton will wipe doorknobs, rails, lockers, and touchpoints. Mr. Belton will make sure all rooms on the 3<sup>rd</sup> floor are deep cleaned/sanitized daily.</li> </ul>
2:00 pm.	3:00 pm.	Mr. Belton will assist teachers and other staff when needed.
9:00 am.	5:30 pm.	<ul> <li>Mr. Martin will assist with lunch.</li> <li>He will make sure trash from lunch is thrown in the trash bend and the classrooms are cleaned</li> <li>Mr. Martin will check all the restrooms pm the 1<sup>st</sup> floor. He will be checking for cleanliness, paper towels, toilet paper, soap and sanitizer</li> <li>Mr. Martin will wipe doorknobs, rails, lockers and touchpoints.</li> <li>Mr. Martin will make sure all rooms on the 1<sup>st</sup> floor are deep cleaned/sanitized daily. In addition to the classroom, he will clean the office and locker rooms</li> <li>Mr. Martin will assist teachers and other staff when needed</li> </ul>
12:00 pm.	1:00 pm.	
	Time           7:00 a.m.           11:00 a.m.           10:00 a.m.           10:00 pm.           10:00 a.m.           2:00 pm.           9:00 am.	Time         Time Out           7:00 a.m.         3:30 p.m.           11:00 a.m.         12:00p.m.           10:00 a.m.         6:30 pm.           10:00 a.m.         6:30 pm.           10:00 a.m.         6:30 pm.           10:00 a.m.         6:30 pm.           2:00 pm.         2:00 pm.           10:00 a.m.         5:30 pm.           2:00 pm.         3:00 pm.           9:00 am.         5:30 pm.



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# DR. J. SMITH'S WEEKLY SCHEDULE 05/18/22

Monday	AP Exam 7:30
	Master Schedule
	Administrative Meeting
Tuesday	School Holiday!!
Wednesday	AP Exam 7:30
	SAST Meeting 10:00
Thursday	Master Schedule
	Child Find Meeting 11:00
	Summer School Meeting 3:00
Friday	AP Exam 7:30
	Master Schedule

Classes will continually be monitored as a support. Please ensure that your google classrooms are set up so that students may enter remotely. Be sure to send your links to all persons coming into your classroom.





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# Franklin Military Academy

**EXCEPTIONAL EDUCATION DEPARTMENT |** SEMESTER 2 SCHEDULES

## Maj. Claiborne Schedule

SECTION	Subject
BLOCK 1	Consultations/ meetings, Smith even
BLOCK 2	Walker (even days) Smith (odd days), meetings
BLOCK 3	Consultations, Lunch
BLOCK 4	Smith even

## Cpt. Loney Schedule

SECTION	Subject,
BLOCK 1	Kim
BLOCK 2	Kim, Wester
BLOCK 3	Paschall
BLOCK 4	Simons, Wester

#### Cpt. Scott Schedule

SECTION	Subject
BLOCK 1	Carter, Giffin, Elie, Bush
BLOCK 2	Hylton, Watson, Corey
BLOCK 3	Dubinsky, Carter, lunch
BLOCK 4	Watson/Elie





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#### School Counselor Schedule

#### Week of 05/02-05/06

Monday	Admin Meeting
	AP TESTING
Tuesday	NO SCHOOL
Wednesday	AP TESTING
	Attendance Meeting
Thursday	Data Entry
	Master Schedule
Friday	AP TESTING

#### School Counselor Schedule

#### Week of 05/09-05/13

Monday	Admin. Meeting	
	AP TESTING	
Tuesday	AP TESTING	
	HS Counselors Meeting	
Wednesday	Attendance Meeting: 1000a.m.	
	AP TESTING	
Thursday	MS Counselors Meeting	
	AP TESTING	
Friday	Data Entry	
	Master Schedule	
Cabaal Courselay Cabadula		

#### School Counselor Schedule

#### Week of 05/16-05/20

Monday	Admin. Meeting
Tuesday	Counselors Meeting Master Schedule
Wednesday	Attendance Meeting 10:00 am
Thursday	Data Entry
Friday	Master Schedule



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# **Community In Schools Schedule**



Ms. Tyree's Schedule Week of May 16

Monday May 16	Attendance Monitoring Student Check Ins Parent Contacts Data Entry
Tuesday May 17	Attendance Monitoring Student Check Ins 12:00-1:00 Out of Building Student Check In's 4:00-5:00 <i>Building Resiliency Together</i> Afterschool Group
Wednesday May 18	Attendance Monitoring 10:00-11:00 Attendance Team Meeting 11:00-12:00 Trio Meeting (Family Liaison, School Social Worker, CIS) Student Check Ins 2:30-4:00 CIS Meeting
Thursday May 19	Attendance Monitoring Student Check In's Weekly Lunch w/ Student Data Entry
Friday May 20	Student Check Ins Data Entry Parent Contacts





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# Vocabulary in Action Word of Week

# Definition

# graduation

# **Definition of** graduation

What It Means
: a mark on an instrument or vessel indicating degrees or quantity *also* : these marks
2a: the award or acceptance of an academic degree or diploma
b: COMMENCEMENT
3: arrangement in degrees or ranks





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# From The Senior Class Desk:

Prom will be May 13,2022 at the Delta Hotel @ 7 pm

# Graduation

Date: June 15, 2022 Location: The Diamond Time: 9:00am Attire: Cap and Gown

# **College Acceptances/Scholarships**

Please turn in all information to COL Day

# Attendance

Each senior must have 140 seat hours per class. Make sure you are attending school and all classes daily.

# **Dues Break Down**

\$55.00 Cap & Gown\$40.00 T-Shirt\$30.00 Pictures\$40.00 Social Event\$100.00 Prom Preparation



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# Reminders

**Dates may change** The Home of the Mighty Knights Going From Good To Great

> May 30 School Closed for Memorial Day

> > May 31 – June 17 SOL Testing

June 18 Bush Gardens Trip – 8<sup>th</sup> Grade 9:00 a.m. – 7:00 p.m.

> June 15, 2022 Graduation

June 20 School closed For Juneteenth

June 22 Moving On Program – 8<sup>th</sup> Grade 11:00 am (2 tickets per student)

> June 24 Last Day Of School 2 Hour Early Dismissal





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# JROTC – From Col. Day Upcoming Events: Military Events and Activities that took place last month:

\* Thank you so much for your support, Color Guard and Saber Team for a wonderful back to school Opening for Fox Elementary, you have done Franklin Proud.

# \* ON Friday 20 May at 1500-1600, NAVY PROMOTIONAL DAY at Franklin Military Academy. PURPOSE:

The purpose of NPD is to build and sustain strategic networks with universities, colleges, high schools, and youth groups to promote Navy awareness within the under-served and under-represented communities, while building a pool of Science, Technology, Engineering, and Math (STEM) talent. This is an informational session opportunity for the Navy to engage with diverse students and their influencers and make them aware of **scholarships** and **officer career opportunities** through <u>Navy Reserve Officer Training Corps (NROTC) and other collegiate programs</u>. Ultimately, we hope to provide youth with mentorship and knowledge of opportunities they might not otherwise be exposed to.

\* ON Wednesday 18 May 2022 at 1000, Ms. Roberta W. Keller, CEO and Founder of Alexis Advisors LLC will share her knowledge with students on budgeting basics and setting up a bank account.

\* The Franklin Knighting Ceremony is to be now in June after SOL Testing. More to follow with the date on how we shall execute.



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\* The Military Awards Ceremony for all high school cadets will now take place on 6 June 2022 at 1400 in the auditorium. Proper uniform is required. More to follow as we continue to monitor current COVID Protocols.

\* JCLC will be held this year at Virginia Polytechnic Institute and State University, (VA Tech), from 26 – 30 June 2022. The objectives of the JROTC Cadet Leadership Challenge (JCLC) are: To provide a safe, healthy, and fun training environment that is both physically and mentally challenging. To provide hands-on training designed to develop leadership, discipline, teamwork, and self-confidence. We have extended this camp to also include STEAM activities and at the end of camp have a project display. This is open to all cadets from 8-11 grades. More data is forthcoming, as the camp is currently being redesigned.

\* TEACHER VOLUNTEERS WANTED for our JCLC Camp coming up in June. The Dates are 26-30 June. The Army will pay room and board and you will receive a stipend of \$750.00 for that week. You will be co-teaching subjects to over 386 cadets from across several states. It is a lot of fun and excitement just ask MAJ Paschall, MAJ Taylor, and CPT Nunez. Attached is the link to a video created at camp. If you have further questions, please do not hesitate to reach out to those individuals or me. Come join the EXCITEMENT!!! Link: https://mail.google.com/mail/u/0/#search/video+/QgrcJHshZXxmKzkvBKlzrtGCkQx hTvCvhmQ?projector=1

Below is further information about the program. We need you!!! MAJ Paschall is our lead teacher, thank you MAJ Paschall for being our lead and supporting JCLC!!

## JROTC STEM Leadership Academy Teacher Professional Development Opportunity

The JROTC STEM Leadership Academy is a weeklong residential camp for high school students who have previously participated in the Army 4<sup>th</sup> Brigade JROTC program in their high school. The main purpose and goal of this program are to introduce students to the various fields of science,

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technology, and engineering and experience a modified military environment so that they can become involved in STEM, ROTC and the Corps of Cadets as collegiate undergrads whether at Virginia Tech or otherwise, leading to careers in STEM. Participants spend half of their day in STEM-related activities including hands-on sessions, lab tours and they complete a design project, culminating in a showcase on the last day. The other half of the day is spent in military-related activities including high ropes challenge course, rappel tower, and archery. Military presentations led by the Corps of Cadets, ROTC, and the Army National Guard are also included in the programming.

# Two of the STEM design projects will be led by K-12 teachers following training on May 21 at the DC Armory.

- Adventures with Arduinos (Technology/Engineering Project): We will be teaming as engineers to design, build, test, and improve objects controlled by Arduinos. These microcontrollers function via instructions created using the Arduino programming language (a subset of C/C++ programming languages). Teams will be working to design small-scale prototypes of an original idea, replicating or building a working model of a currently produced, or enhancing the design and/or functionality of a pre-existing application. Items will be made of simple and easy to work with materials for display purposes. Computer code will be written to control these items. Possibilities are endless! On Day 1, students will learn the components of working with Arduinos. The second day will be spent in a guided project, and on the final day they will create their own project. Participants will work in teams of two on days 1 & 2, and then be combined into groups of four for the final project. The curriculum was developed, and instruction will be led by Frank Leighton, Technology teacher with Radford CIty Schools, Danny Mathiesen, Virginia Tech Computer Science graduate student and Christina Martin, STEM specialist with Giles County Public Schools. All three have worked with CEED for many years on engineering projects for CEED's summer programs.
- **Biotech-in-Box Disease Spread** (Science/Technology Project): Students will be investigating how diseases spread and what methods can be used for diagnosis of disease. Now how can you relate this to real diseases? In groups, participants will be researching, relating information back to, and presenting on a disease. They should be thinking about several aspects of the disease while researching and presenting. How is it spread? How is it diagnosed? How is it detected/tested for? How is it treated? Are there any alternative STEM technologies associated with your disease? Additionally, they should include a demonstration related to the disease to help them better understand the disease. Days 1 & 2 will be spent learning and practicing the technologies, including protein electrophoresis, that allow scientists to diagnose and detect diseases. On the third day, in groups, they will research and prepare a presentation on a particular disease.



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of the Virginia Tech Fralin Life Center's <u>Biotech-in-a-Box program</u>, designed by Dr. Alexandra Hyler, the lead research scientist at Cytorecovery and a Virginia Tech grad. This program has made available complete kits for bringing biotechnology to high school and community college classrooms. Instruction will be led by Dr. Hyler and Shajaesza, a Biochemistry graduate student at Virginia. As with the previous project, both have been associated with CEED's summer programs for several years.

\* Franklin has established a Cyber Camp partnered with Virginia Commonwealth University (VCU) this summer. The camp is scheduled for the end of July and will be open to all JROTC Cadets, from 8-12 grades. More to follow as details are being worked out at this time.

\* Franklin Color Guard will support the graduation ceremony at ECPI on 10 June 2022 at 1330 hours.

\* Franklin will support the Memorial Day Ceremony in Washington D.C on 26 May 2022.



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# .From Central Administration:

• SURN Summer Professional Learning – SURN at William & Mary's School of Education is offering teachers a variety of 5-week, online, asynchronous courses. Register for one or more summer events:

Deeper Learning: Unpacking the 5 Cs (July 5 - August 5) For the Joy of Learning: Cultivating Student Engagement (July 5 - August 5) Engaging Students In Meaningful Formative Assessment (July 5 - August 5) Mentoring and Coaching Teachers 1: Defining the Rules (May 30 - July 1; can be standalone or taken with Mentoring and Coaching Teachers 2: (July 5 - August 5; requires Mentoring and Coaching Teachers 1)

- Essay/Speaking Contest The Virginia School Boards Association is holding a personal essay/speaking contest where the finalists will have an opportunity to present before an audience of more than 300 school board members and administrators at the 2022 VSBA Conference on Education held at the Richmond Delta Marriott on July 19. We hope that this contest will bring out the very best in students' writing and speaking efforts and allow our attendees to witness examples of the bright, thoughtful, and accomplished students from around the Commonwealth. This years topic is Food Security. This year, thanks to a generous donation from an anonymous sponsor, the top 3 finalists will each receive a \$1,000 scholarship. Submissions are open to all Virginia public high school students (grades 9-12), and is a great opportunity to share their unique voices as well as compete for funds to further their education. For more information on the contest and complete guidelines please view this guidebook. For questions, please contact Brittany Moore, membership services coordinator, at brittany@vsba.org or by calling 434-295-8722 x7.
- RPS Stories in the News We all know that there are so many amazing people, programs, and events happening at RPS every day, but how can we make sure those stories are being shared with the greater Richmond community? Local news outlets are always interested in what's happening at RPS. If you know of an *innovative program or project with students*, or an *event that showcases the very best of RPS values*, share those with the Department of Advocacy and Outreach! We can help pitch the story to the media and who knows, maybe you'll be on the local news! Contact <u>Sarah Abubaker</u>, Associate Director of Advocacy and Outreach via email, text or phone (804-573-2699) with your ideas! Sarah can help facilitate interviews or filming.



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Staff, make sure we are working 8 hours a day. We must arrive no later than 8:30 am and leave at 4:30 pm. Students enter the building at 8:30 am and need to be supervised. If I cannot *locate you during the 8:30 am - 4:30 pm*, I assume you are gone or not reporting to work, and the administration will record the time accordingly in SMART FINDER. If you are late or need to leave early, please notify me. Thanks in advance for assisting will the ongoing issue, and thanks to those who let me know when they arrived late and have to leave before 4:30 pm.

#### **Summer School**

Middle School - June 29 – August 3 - 9:00 am – 3:30 pm (Monday – Thursday) High School – June 27 – July 28 - Session B – 12:30 pm 3:30 pm (Monday – Thursday)

# **Professional Meetings (Subject to change)**

1<sup>st</sup> Wednesday - SPMT Meeting

2<sup>nd</sup> Thursday – Faculty & Professional Development

#### 3<sup>rd</sup> Thursday Department Meetings

The dial-out code for phones has changed. To make calls outside the building from your phone, please use the following:

Last Working Day For Staff For 9.5-month teachers, it's June 28 -10 month teachers is June 30.

# **Classroom Phone**

Pickup handset Dial 99, then area code and seven-digit number You will see Enter Account Code on the phone display. Enter \*1958\*

#### **Staff:**

- The daily announcements will be at the start of the 2<sup>nd</sup> period and the last five minutes of the fourth period. An announcement sheet must be done before an announcement can be announced. I need to approve announcements made during off times.
- Make sure students are not using the staff restroom.
- Students should not be released from class 15 minutes when the class starts and 15 minutes before the end of class.
- Please walk and pick students up from lunch.
- Please walk students to formation.
- Please be at your doors during the change of classes.
- Notified parents once students' grades drop below a D or an F.
- At least eight grades should be in the grade book before the end of the nine weeks
- Make sure desks and door handles are wiped at the end of each period
- Students must have a pass if they are released from class





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• When showing a non-educational movie, I need to sign off, and parents need to know before students see a non-educational movie

# Welcome To Franklin Military Academy Mrs. Bryant

# Monday - May 16, 2022 - Grab & Go Lunch

- Administration Meeting 9:45 am.
- Formation 3:30 p.m.
- After School Activities & Detention 4:10 p.m.
- Staff, make sure we are making certain rooms are wiped down after each period, mask-wearing, and social distance. COVID-19 cases are picking up. Make sure you are maintaining the seating charts.
- Final Observation By Administration & Review of Goal

# Tuesday – May 17, 2022 - Lunch A

- Staff, make sure we are making certain rooms are wiped down after each period, mask-wearing, and social distance. COVID-19 cases are picking up. Make sure you are maintaining the seating charts.
- After School Activities & Detention 4:10 p.m.
- Bi-Monthly High School Check-In
- Weekly Principal Meeting 1:30 pm.
- Final Observation By Administration & Review of Goal

## Wednesday - May 18 2022 - Lunch B

- Staff, make sure we make sure rooms are wiped down after each period, mask-wearing, and social distance. COVID-19 cases are picking up. Make sure you are maintaining the seating charts.
- P.P.E. Pick Up noon Let me know before 11:00 am if you need anything to maintain safety in your classrooms.
- After School Activities & Detention 4:10 p.m.
- Final Observation By Administration & Review of Goal

# Thursday – May 19, 2022 – Lunch C

- Staff, make sure we make sure rooms are wiped down after each period, mask-wearing, and social distance. COVID-19 cases are picking up. Make sure you are maintaining the seating charts.
- After School Activities & Detention 4:10 p.m.
- Middle School Grief Group 12:40 pm.
- Faculty Meeting 4:15 p.m.
- Foundation Update 3:00 p.m.
- Final Observation By Administration & Review of Goal



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# Friday- May 20, 2022 - Grab & Go Lunch

- Formation. High School will start at 3:00 p.m. Middle School 3:30 p.m.
- Grab & Go Lunch
- Staff, make sure we are making certain rooms are wiped down after each period, mask-wearing, and social distance. COVID-19 cases are picking up. Make sure you are maintaining the seating charts.
- Final Observation By Administration & Review of Goal





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# FRANKLIN MILITARY ACADEMY

PLEASE MAKE SURE DATA IS TURNED IN ON TIME **Bi-Weekly Schedule Subject To Change** 2021-2022 August 24th – 1st Day For Virtual Academy Data Due - September 24 (Bring Data To Data Meeting) \*October 15, 2021- Professional Development Day - Student Early Dismissal Data Due -October 22 (Bring Data To Grade Level Meeting) \*\*November 2nd & 4th - School Closed For Staff & Students November 5, 2021 - No School For Students - Teachers will report to have parent/caregiver conference - November 19 (Bring Data To Grade Level Meeting) Data Due \*\* School Closed For Thanksgiving November 24th - 26th \*December 3, 2021– Professional Development Day – Student Early Dismissal \*\* School Closed For Winter Holiday December 22 – December 31, 2022 \*\* School Closed For Martin L. King Birthday - January 17, 2022 Data Due -January 27 (Bring Data To Grade Level Meeting) \*January 28, 2022 - Professional Development Day - Student Early Dismissal \*\* January 31, 2022 - School Closed For Students - Teacher Work Day \*\* February 21, 2022 - School Closed President Day Data Due - February 25 (Bring Data To Grade Level Meeting) \*March 4 – Early Release Day For Students – Professional Development For Teachers \*March 18 Parents & Caregiver Conference - School Closed For Students Data Due - March 25, 2022 (Bring Data To Grade Level Meeting) \*\*April 4 - April 8 - Spring Break - School Closed For Students & Teachers 12<sup>th</sup> Month Employees Report To Work \*\* April 18, 2022 - School Closed For Students & Teachers - Easter Monday Data Due - April 22 (Bring Data To Grade Level Meeting) \*\* May 3, 2022 - School Closed For Students & Teachers - Eid al - Fitr \*\* May 30, 2022 - School Closed For Students & Teachers - Memorial Day \*\* June 20, 2022 - School Closed For Students & Teachers - Juneteenth \*June 24, 2022 - Early Dismissal for Students





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# **Military Instruction**

Guishard Gilliam Jefferson Thornton Day Introduction to LET I JORTC Curriculum Introduction to LET I JORTC Curriculum Drill & Ceremony, First Aid, and Physical Fitness. Drill and Ceremony, Thinking and Learning Concepts, and First Aid Ethical Decision Making, Scholarship Closeout for Seniors Financial Responsibility and You.

# Language Arts

# Reading 6<sup>th</sup> Grade

6.5 The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, and poetry.

- a) Identify the elements of narrative structure, including setting, character, plot, conflict, and theme.
- b) Describe cause and effect relationships and their impact on plot.
- c) Explain how an author uses character development to drive conflict and resolution.
- d) Differentiate between first and third person point-of-view.
- e) Describe how word choice and imagery contribute to the meaning of a text.
- f) Draw conclusions and make inferences using the text for support.
- g) Identify the characteristics of a variety of genres.
- h) Identify and analyze the author's use of figurative language.
- i) Compare/contrast details in literary and informational nonfiction texts.
- j) Identify transitional words and phrases that signal an author's organizational pattern.
- k) Use reading strategies to monitor comprehension throughout the reading process.

#### Writing

6.7 The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on narrative and reflective writing.

- a) Engage in writing as a recursive process.
- b) Choose audience and purpose.
- c) Use a variety of prewriting strategies to generate and organize ideas.
- d) Organize writing to fit mode or topic.
- e) Write narratives to include characters, plot, setting, and point of view.
- f) Establish a central idea incorporating evidence and maintaining an organized structure.
- g) Compose a thesis statement for expository and persuasive writing.
- h) Write multiparagraph compositions with elaboration and unity.
- i) Use transition words and phrases.



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- j) Select vocabulary and information to enhance the central idea, tone, and voice.
- k) Expand and embed ideas by using modifiers, standard coordination, and subordination in complete sentences.
- 1) Revise writing for clarity of content including specific vocabulary and information.

6.8 The student will self- and peer-edit writing for capitalization, punctuation, spelling, sentence structure, paragraphing, and Standard English.

- a) Use subject-verb agreement with intervening phrases and clauses.
- b) Use pronoun-antecedent agreement to include indefinite pronouns.
- c) Maintain consistent verb tense across paragraphs.
- d) Eliminate double negatives.
- e) Use quotation marks with dialogue.
- f) Choose adverbs to describe verbs, adjectives, and other adverbs.
- g) Use correct spelling for frequently used words.
- h) Use subordinating and coordinating conjunctions.

## Research

6.9 The student will find, evaluate, and select appropriate resources to create a research product.

- a) Formulate and revise questions about a research topic.
- b) Collect and organize information from multiple sources.
- c) Evaluate and analyze the validity and credibility of sources.
- d) Cite primary and secondary sources.
- e) Avoid plagiarism by using own words and follow ethical and legal guidelines for
- gathering and using information.
- f) Demonstrate ethical use of the Internet.



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conjunctions.

# 7<sup>th</sup> Grade Language Arts

## Communication and Multimodal Literacies

7.1 The student will participate in and contribute to conversations, group discussions, and oral presentations.

- a) Use a variety of strategies to listen actively and speak using agreed upon discussion rules with awareness of verbal and nonverbal cues.
- b) Clearly communicate ideas and information orally in an organized and succinct manner.
- c) Ask probing questions to seek elaboration and clarification of ideas.
- d) Participate in collaborative discussions with partners building on others' ideas.
- e) Make statements to communicate agreement or tactful disagreement with others' ideas.
- f) Use language and style appropriate to audience, topic, and purpose.
- g) Give formal and informal presentations in a group or individually, providing evidence to support a main idea.
- h) Work effectively and respectfully within diverse groups.
- i) Exhibit willingness to make necessary compromises to accomplish a goal.
- j) Share responsibility for collaborative work.

7.3 The student will examine the elements of media literacy.

- a) Identify persuasive/informative techniques used in media.
- b) Distinguish between fact and opinion, and between evidence and inference.
- c) Describe how word choice, visual images, and sound convey a viewpoint.
- d) Compare and contrast the effectiveness of techniques in auditory, visual, and written media messages.
- e) Craft and publish audience-specific media messages.

#### Reading

7.5 The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama.

- a) Describe the elements of narrative structure including setting, character development, plot, theme, and conflict and how they influence each other.
- b) Identify and explain the theme(s).
- c) Identify cause and effect relationships and their impact on plot.
- d) Differentiate between first and third person point-of-view.
- e) Identify elements and characteristics of a variety of genres.
- f) Compare and contrast various forms and genres of fictional text.
- g) Describe the impact of word choice, imagery, and literary devices including figurative language in an author's style.
- h) Compare/contrast details in literary and informational nonfiction texts.
- i) Make inferences and draw conclusions based on the text.

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j) Use reading strategies to monitor comprehension throughout the reading process.

7.6 The student will read and demonstrate comprehension of a variety of nonfiction texts.

- a) Skim materials using text features including type, headings, and graphics to predict and categorize information.
- b) Identify an author's organizational pattern using textual clues, such as transitional words and phrases.
- c) Make inferences and draw logical conclusions using explicit and implied textual evidence.
- d) Differentiate between fact and opinion.
- e) Identify the source, viewpoint, and purpose of texts.
- f) Describe how word choice and language structure convey an author's viewpoint.
- g) Identify the main idea.
- h) Summarize text identifying supporting details.
- i) Create an objective summary including main idea and supporting details.
- j) Identify cause and effect relationships.
- k) Organize and synthesize information for use in written and other formats.
- 1) Analyze ideas within and between selections providing textual evidence.
- m) Use reading strategies to monitor comprehension throughout the reading process.

# 8th Grade Reading

## R Reading

8.4 The student will apply knowledge of word origins, and figurative language to extend vocabulary development within authentic texts.

a) Identify and analyze the construction and impact of an author's use of figurative language.

b) Use context, structure, and connotations to determine meaning and differentiate among multiple meanings of words and phrases.

- c) Use roots, affixes, synonyms, and antonyms to determine the meaning(s) of unfamiliar words and technical vocabulary.
- d) Identify the meaning of common idioms.
- e) Use word-reference materials to determine meanings and etymology.
- f) Discriminate between connotative and denotative meanings and interpret the connotation.

g) Extend general and cross-curricular vocabulary through speaking, listening, reading, and writing.

8.5 The student will read and analyze a variety of fictional texts, literary nonfiction, poetry, and drama.

a) Analyze how authors' development of characters, conflict, point of view, voice, and tone convey meaning.



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- b) Identify cause and effect relationships and their impact on plot.
- c) Explain the development of the theme(s).
- d) Explain the use of symbols and figurative language.
- e) Make inferences and draw conclusions based on explicit and implied information using references to the text for support.
- f) Identify and analyze characteristics within a variety of genres.
- g) Compare/contrast details in literary and informational nonfiction texts.
- h) Compare and contrast the authors' use of word choice, dialogue, form, rhyme, rhythm, and voice in different texts.
- i) Compare and contrast authors' styles.
- j) Use reading strategies to monitor comprehension throughout the reading process.

# 9th Grade Language Arts

Communication and Multimodal Literacies

9.2 The student will produce, analyze, and evaluate media messages.

- a) Analyze and interpret special effects used in media messages.
- b) Determine the purpose of the media message and its effect on the audience.
- c) Analyze the purpose of information and persuasive techniques used in diverse media formats.
- d) Evaluate the motives (e.g., social, commercial, political) behind media presentation(s).
- e) Examine how values and viewpoints are included or excluded and how the media can influence beliefs, behaviors, and interpretations.

f) Describe possible cause and effect relationships between mass media coverage and public opinion trends.

- g) Evaluate sources including advertisements, editorials, political cartoons, and feature stories for relationships between intent and factual content.
- h) Monitor, analyze, and use multiple streams of simultaneous information.

i) Demonstrate ethical use of the Internet when evaluating or producing creative or informational media message

## Writing

9.6 The student will write in a variety of forms to include expository, persuasive, reflective, and analytic with an emphasis on persuasion and analysis.

- a) Engage in writing as a recursive process.
- b) Plan, organize, and write for a variety of audiences and purposes.
- c) Objectively introduce and develop topics, incorporating evidence and maintaining an organized structure and a formal style.

d) Blend multiple forms of writing including embedding a narrative to produce effective essays.



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- e) Communicate clearly the purpose of the writing using a thesis statement.
- f) Compose a thesis for persuasive writing that advocates a position.
- g) Clearly state and defend a position using reasons and evidence from credible sources as support.
- h) Identify counterclaims and provide counter arguments.
- i) Determine the best kind of evidence to use for a claim, and effectively use fact and opinion to support a position.
- j) Use textual evidence to compare and contrast multiple texts.

k) Arrange paragraphs in a logical progression, using transitions between paragraphs and ideas.

1) Revise writing for clarity of content, accuracy, and depth of information.

## 10<sup>th</sup> Grade Language Arts

### Reading

10.3 The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts.

- a) Use structural analysis of roots, affixes, synonyms, and antonyms, to understand complex words.
- b) Use context, structure, and connotations to determine meanings of words and phrases.
- c) Discriminate between connotative and denotative meanings and interpret the connotation.
- d) Explain the meaning of common idioms.
- e) Explain the meaning of literary and classical allusions and figurative language in text.
- f) Extend general and cross-curricular vocabulary through speaking, listening, reading, and writing.
- 10.4 The student will read, comprehend, and analyze literary texts of different cultures and eras.
  - a) Make inferences and draw conclusions using references from the text(s) for support.
  - b) Analyze the similarities and differences of techniques and literary forms represented in the literature of different cultures and eras.
  - c) Interpret the cultural or social function of world and ethnic literature.
  - d) Analyze universal themes prevalent in the literature of different cultures.
  - e) Examine a literary selection from several critical perspectives.
  - f) Critique how authors use key literary elements to contribute to meaning including, character development, theme, conflict, and archetypes.
  - g) Interpret how themes are connected within and across texts.
  - h) Explain the influence of historical context on the form, style, and point of view of a literary text(s).
  - i) Evaluate how an authauthor'scific word choices, syntax, tone, and voice shape the intended meaning of the text.

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j) Compare/contrast details in literary and informational nonfiction texts.

k) Compare and contrast how literary devices convey a message and elicit a readreader'stions.

l) Compare and contrast character development in a play to characterization in other literary forms.

m) Use reading strategies to monitor comprehension throughout the reading process.

10.5 The student will read, interpret, analyze, and evaluate nonfiction texts.

- a) Analyze text features and organizational patterns to evaluate the meaning of texts.
- b) Recognize an authauthor's ended audience and purpose for writing.
- c) Skim materials to develop an overview and locate information.
- d) Compare and contrast informational texts for intent and content.
- e) Interpret and use data and information in maps, charts, graphs, timelines, tables, and diagrams.
- f) Draw conclusions and make inferences on explicit and implied information using textual support as evidence.
- g) Analyze and synthesize information in order to solve problems, answer questions, and generate new knowledge.
- h) Analyze ideas within and between selections providing textual evidence.
- i) Summarize, paraphrase, and synthesize ideas, while maintaining meaning and a logical sequence of events, within and between texts.
- j) Use reading strategies throughout the reading process to monitor comprehension.

### Writing

10.6 The student will write in a variety of forms to include persuasive, reflective, interpretive, and analytic with an emphasis on persuasion and analysis.

- a) Engage in writing as a recursive process.
- b) Plan and organize writing to address a specific audience and purpose.
- c) Adjust writing content, technique, and voice for a variety of audiences and purposes.
- d) Communicate clearly the purpose of the writing using a thesis statement.
- e) Objectively introduce and develop topics, incorporating evidence and maintaining an organized structure and a formal style.
- f) Compose a thesis statement for persuasive writing that advocates a position.

g) Clearly state and defend a position using reasons and sufficient evidence from credible sources as support.

- h) Identify counterclaims and provide counter arguments.
- i) Show relationships among claims, reasons, and evidence and include a conclusion that follows logically from the information presented.

j) Blend multiple forms of writing including embedding a narrative to produce effective essays.

- k) Elaborate ideas clearly through word choice.
- 1) Use textual evidence to compare and contrast multiple texts.



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m) Revise writing for clarity of content, accuracy, and depth of information.

n) Write and revise to a standard acceptable both in the workplace and in postsecondary education.

## 11th Grade Language Arts – S.O.L. Test

#### Reading

11.3 The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts.

- a) Use structural analysis of roots, affixes, synonyms, and antonyms to understand complex words.
- b) Use context, structure, and connotations to determine meanings of words and phrases.
- c) Discriminate between connotative and denotative meanings and interpret the connotation.
- d) Explain the meaning of common idioms.
- e) Explain the meaning of literary and classical allusions and figurative language in text.
- f) Extend general and cross-curricular vocabulary through speaking, listening, reading, and writing.

11.4 The student will read, comprehend, and analyze relationships among American literature, history, and culture.

- a) Describe contributions of different cultures to the development of American literature.
- b) Compare and contrast the development of American literature in its historical context.
- c) Analyze American literature, as it reflects traditional and contemporary themes, motifs, universal characters, and genres.
- d) Interpret the social or cultural function of American literature.
- e) Analyze how context and language structures convey an author's intent and viewpoint.
- f) Critique how authors use key literary elements to contribute to meaning including character development, theme, conflict, and archetypes within and across texts .
- g) Interpret how the sound and imagery of poetry support the subject, mood, and theme, and appeal to the reader's senses.
- h) Evaluate how specific word choices, syntax, tone, and voice support the author's purpose.
- i) Analyze the use of dramatic conventions in American literature.
- j) Generate and respond logically to literal, inferential, evaluative, synthesizing, and critical thinking questions about the text(s).
- k) Compare/contrast literary and informational nonfiction texts.

11.5 The student will read, interpret, analyze, and evaluate a variety of nonfiction texts including employment documents and technical writing.

- a) Apply information from texts to clarify understanding of concepts.
- b) Read and correctly interpret an application for employment, workplace documents, or an application for college admission.
- c) Analyze technical writing for clarity.



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d) Paraphrase and synthesize ideas within and between texts.

e) Draw conclusions and make inferences on explicit and implied information using textual support.

- f) Analyze multiple texts addressing the same topic to determine how authors reach similar or different conclusions.
- g) Analyze false premises, claims, counterclaims, and other evidence in persuasive writing.
- h) Recognize and analyze use of ambiguity, contradiction, paradox, irony, sarcasm, overstatement, and understatement in text.
- i) Generate and respond logically to literal, inferential, evaluative, synthesizing, and critical thinking questions about the text(s).

#### Writing

11.6 The student will write in a variety of forms, to include persuasive/argumentative, reflective, interpretive, and analytic with an emphasis on persuasion/argumentation.

- a) Apply components of a recursive writing process for multiple purposes to create a focused, organized, and coherent piece of writing to address a specific audience and purpose.
- b) Produce arguments in writing developing a thesis that demonstrates knowledgeable judgments, addresses counterclaims, and provides effective conclusions.
- c) Organize claims, counterclaims, and evidence in a sustained and logical sequence.
- d) Adapt evidence, vocabulary, voice, and tone to audience, purpose, and situation.
- e) Use words, phrases, clauses, and varied syntax to create a cohesive argument.
- f) Blend multiple forms of writing including embedding narratives to produce effective essays.
- g) Revise writing for clarity of content, accuracy and depth of information.
- h) Write and revise to a standard acceptable both in the workplace and in postsecondary education.

### 12th Grade Language Arts Writing

#### Reading

12.3 The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts.

a) Use structural analysis of roots, affixes, synonyms, and antonyms, to understand complex words.

- b) Use context, structure, and connotations to determine meanings of words and phrases.
- c) Discriminate between connotative and denotative meanings and interpret the connotation.
- d) Explain the meaning of common idioms, and literary and classical allusions in text.

e) Extend general and cross-curricular vocabulary through speaking, listening, reading, and writing.



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12.4 The student will read, comprehend, and analyze the development of British literature and literature of other cultures.

- a) Compare and contrast the development of British literature in its historical context.
- b) Analyze how authors use key literary elements to contribute to meaning and interpret how themes are connected across texts.
- c) Compare/contrast details in literary and informational nonfiction texts.
- d) Interpret the social and cultural function of British literature.
- e) Interpret how the sound and imagery of poetry support the subject, mood, and theme, and appeal to the readreader'sses.
- f) Compare and contrast traditional and contemporary poems from many cultures.
- g) Evaluate how dramatic conventions contribute to the theme and effect of plays from American, British, and other cultures.
- h) Use critical thinking to generate and respond logically to literal, inferential, and evaluative questions about the text(s).

12.5 The student will read, interpret, analyze, and evaluate a variety of nonfiction texts.

- a) Use critical thinking to generate and respond logically to literal, inferential, and evaluative questions about the text(s).
- b) Identify and synthesize resources to make decisions, complete tasks, and solve specific problems.
- c) Analyze multiple texts addressing the same topic to determine how authors reach similar or different conclusions.
- d) Recognize and analyze use of ambiguity, contradiction, paradox, irony, overstatement, and understatement in text.
- e) Analyze false premises claims, counterclaims, and other evidence in persuasive writing.

#### Writing

12.6 The student will write in a variety of forms to include persuasive/argumentative-reflective, interpretive, and analytic with an emphasis on persuasion/argumentation.

- a) Apply components of a recursive writing process for multiple purposes to create a focused, organized, and coherent piece of writing to address a specific audience and purpose.
- b) Produce arguments in writing that develop a thesis to demonstrate knowledgeable judgments, address counterclaims, and provide effective conclusions.
- c) Use a variety of rhetorical strategies to clarify and defend a position organizing claims, counterclaims, and evidence in a sustained and logical sequence.
- d) Blend multiple forms of writing including embedding a narrative to produce effective essays.
- e) Adapt evidence, vocabulary, voice, and tone to audience, purpose, and situation.
- f) Use words, phrases, clauses, and varied syntax to connect all parts of the argument creating cohesion from the information presented.
- g) Revise writing for clarity of content, depth of information, and technique of presentation.



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h) Write and revise to a standard acceptable both in the workplace and in postsecondary education.

i) Write to clearly describe personal qualifications for potential occupational or educational opportunities.

## Title I

Reading

6.4 The student will read and determine the meanings of unfamiliar words and phrases within authentic texts.

- a) Identify word origins and derivations.
- b) Use roots, affixes, synonyms, and antonyms to expand vocabulary.

c) Use context and sentence structure to determine meanings and differentiate among multiple meanings of words.

- d) Identify and analyze the construction and impact of figurative language.
- e) Use word-reference materials.

f) Extend general and cross-curricular vocabulary through speaking, listening, reading, and writing.

6.5 The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, and poetry.

a) Identify the elements of narrative structure, including setting, character, plot, conflict, and theme.

- b) Describe cause and effect relationships and their impact on plot.
- c) Explain how an author uses character development to drive conflict and resolution.
- d) Differentiate between first and third person point-of-view.
- e) Describe how word choice and imagery contribute to the meaning of a text.
- f) Draw conclusions and make inferences using the text for support.
- g) Identify the characteristics of a variety of genres.
- h) Identify and analyze the author's of figurative language.
- i) Compare/contrast details in literary and informational nonfiction texts.
- k) Use reading strategies to monitor comprehension throughout the reading process.

6.6 The student will read and demonstrate comprehension of a variety of nonfiction texts.

- a) Skim materials using text features such as type, headings, and graphics to predict and categorize information.
- b) Identify main idea.
- c) Summarize supporting details.
- d) Create an objective summary including main idea and supporting details.
- e) Draw conclusions and make inferences based on explicit and implied information.
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- h) Differentiate between fact and opinion.
- i) Identify cause and effect relationships.
- j) Analyze ideas within and between selections providing textual evidence.
- k) Use reading strategies to monitor comprehension throughout the reading process.

### Writing

1) Revise writing for clarity of content including specific vocabulary and information.

### Reading

9.3 The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts.

- a) Use structural analysis of roots, affixes, synonyms, and antonyms to understand complex words.
- b) Use context, structure, and connotations to determine meanings of words and phrases.
- c) Discriminate between connotative and denotative meanings and interpret the connotation.
- d) Identify the meaning of common idioms.
- e) Explain the meaning of literary and classical allusions and figurative language in text.
- f) Extend general and cross-curricular vocabulary through speaking, listening, reading, and writing.

9.4 The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama.

- a) Identify the characteristics that distinguish literary forms.
- b) Explain the relationships between and among elements of literature: characters, plot, setting, tone, point of view, and theme.
- c) Interpret how themes are connected across texts.
- d) Compare and contrast the use of rhyme, rhythm, sound, imagery, and other literary
- e) Analyze the cultural or social function of a literary text.
- g) Explain the influence of historical context on the form, style, and point of view of a written work.
- j) Make inferences and draw conclusions using references from the text(s) for support.
- k) Compare/contrast details in literary and informational nonfiction texts.
- 1) Use reading strategies to monitor comprehension throughout the reading process.
- 9.5 The student will read and analyze a variety of nonfiction texts.
  - a) Apply knowledge of text features and organizational patterns to understand, analyze, and gain meaning from texts.
  - b) Make inferences and draw conclusions based on explicit and implied information using evidence from text as support.
  - e) Summarize, paraphrase, and synthesize ideas, while maintaining meaning and a logical sequence of events, within and between texts.



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- f) Identify characteristics of expository, technical, and persuasive texts.
- g) Identify a position/argument to be confirmed, disproved, or modified.
- h) Evaluate clarity and accuracy of information.
- i) Analyze, organize, and synthesize information in order to solve problems, answer questions, complete a task, or create a product.
- j) Differentiate between fact and opinion and evaluate their impact.
- k) Analyze ideas within and between selections providing textual evidence.

#### Research

11.8 The student will analyze, evaluate, synthesize, and organize information from a variety of credible resources to produce a research product.

- a) Critically evaluate quality, accuracy, and validity of information.
- b) Make sense of information gathered from diverse sources by identifying misconceptions, main and supporting ideas, conflicting information, point of view or bias.

c) Synthesize relevant information from primary and secondary sources and present it in a logical sequence.

- d) Cite sources for both quoted and paraphrased ideas using a standard method of documentation, such as that of the Modern Language Association (MLA) or the American Psychological Association (APA).
- e) Define the meaning and consequences of plagiarism and follow ethical and legal guidelines for gathering and using information.
- f) Demonstrate ethical use of the Internet.

### **AP English**

Poetry

1.A Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives.

2.A Identify and describe specific textual details that convey or reveal a setting.

3.E Explain the function of a significant event or related set of significant events in a plot.

3.F Explain the function of conflict in. a text.

### **AP Language**

7.B Explain how writers create, combine, and place independent and dependent clauses to show relationships between and among ideas.

8.B Write sentences that clearly convey ideas and arguments.

4.C Qualify a claim using modifiers, counter arguments, or alternative perspectives.



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### Mathematics 6<sup>th</sup> Grade Mathematics

- 6.2 The student will
  - a) represent and determine equivalencies among fractions, mixed numbers, decimals, and percents; and
  - b) compare and order positive rational numbers.

### Probability and Statistics

- 6.10 The student, given a practical situation, will
  - a) represent data in a circle graph;
  - b) make observations and inferences about data represented in a circle graph; and
  - c) compare circle graphs with the same data represented in bar graphs, pictographs, and line plots.
- 6.11 The student will
  - a) represent the mean of a data set graphically as the balance point; and
  - b) determine the effect on measures of center when a single value of a data set is added, removed, or changed.

### 7<sup>th</sup> Grade Mathematics

Computation and Estimation

8.4 The student will solve practical problems involving consumer applications.

### 8<sup>th</sup> Grade Mathematics

8.18 The student will solve multistep linear inequalities in one variable with the variable on one or both sides of the inequality symbol, including practical problems, and graph the solution on a number line.

### Algebra

SOL Review

### Geometry

SOL Review



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## Algebra II

Functions

Statistics

AII.9 The student will collect and analyze data, determine the equation of the curve of best fit in order to make predictions, and solve practical problems, using mathematical models of quadratic and exponential functions.

### Calculus – Riemann Sums, Integrals

### **Math Analysis**

MA.7 The student will perform operations with vectors in the coordinate plane and solve practical problems using vectors.

## Science

## 6<sup>th</sup> Grade Science

- LS.3 The student will investigate and understand that there are levels of structural organization in living things. Key ideas include
  - a) patterns of cellular organization support life processes;
  - b) unicellular and multicellular organisms have comparative structures; and
  - c) similar characteristics determine the classification of organisms.
- LS.6 The student will investigate and understand that populations in a biological community interact and are interdependent. Key ideas include
  - a) relationships exist between predators and prey and these relationships are modeled in food webs;
  - b) the availability and use of resources may lead to competition and cooperation;
  - c) symbiotic relationships support the survival of different species; and
  - d) the niche of each organism supports survival.

## 7th Grade Science - Life Science

SOL Review

## **Earth Science**

SOl Review



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## Biology

- BIO.6 The student will investigate and understand that modern classification systems can be used as organizational tools for scientists in the study of organisms. Key ideas include
  - a) organisms have structural and biochemical similarities and differences;
  - b) fossil record interpretation can be used to classify organisms;
  - c) developmental stages in different organisms can be used to classify organisms;
  - d) Archaea, Bacteria, and Eukarya are domains based on characteristics of organisms;
  - e) the functions and processes of protists, fungi, plants, and animals allow for comparisons and differentiation within the Eukarya kingdoms; and
  - f) systems of classification are adaptable to new scientific discoveries.
- BIO.7 The student will investigate and understand that populations change through time. Key ideas include
  - a) evidence is found in fossil records and through DNA analysis;
  - b) genetic variation, reproductive strategies, and environmental pressures affect the survival of populations;
  - c) natural selection is a mechanism that leads to adaptations and may lead to the emergence of new species; and
  - d) biological evolution has scientific evidence and explanations.

## Chemistry

- CH.6 The student will investigate and understand that the phases of matter are explained by the kinetic molecular theory. Key ideas include
  - a) pressure and temperature define the phase of a substance;
  - b) properties of ideal gases are described by gas laws; and
  - c) intermolecular forces affect physical properties.

## A.P. Physics

Unit 3: Circular Motion and Gravitation https://apstudents.collegeboard.org/courses/ap-physics-1-algebra-based

## **Anatomy Physiology**

The students will understand the purpose and anatomical features of the **nervous system and the senses**.

## A.P. Biology

Unit 7: Natural Selection https://apstudents.collegeboard.org/courses/ap-biology



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# 6<sup>th</sup> United States History to 1865

- USI.7 The student will demonstrate knowledge of the challenges faced by the new nation by
  - a) identifying the weaknesses of the government established by the Articles of Confederation;
  - b) describing the historical development of the Constitution of the United States;
  - c) describing the major accomplishments of the first five presidents of the United States.

# 8<sup>th</sup> Government & Economics

- CE.13 The student will demonstrate knowledge of the role of government in the United States economy by
  - a) examining competition in the marketplace;
  - b) explaining how government provides certain goods and services;
  - c) describing the impact of taxation, including an understanding of the reasons for the 16th Amendment, spending, and borrowing;
  - d) explaining how the Federal Reserve System acts as the nation's central bank;
  - e) describing the protection of consumer rights and property rights;
  - f) recognizing that government creates currency and coins and that there are additional forms of money.

## 9th Grade Geography

Era VI: Age of Revolutions, 1650 to 1914 A.D. (C.E.)

- WHII.6 The student will demonstrate knowledge of scientific, political, economic, and religious changes during the sixteenth, seventeenth, and eighteenth centuries by
  - a) describing the Scientific Revolution and its effects;
  - b) describing the Age of Absolutism, including the monarchies of Louis XIV and Peter the Great;
  - c) assessing the impacts of the English Civil War and the Glorious Revolution on democracy;
  - d) explaining the political, religious, and social ideas of the Enlightenment and the ways in which they influenced the founders of the United States;
  - e) describing the French Revolution;
  - f) describing the expansion of the arts, philosophy, literature, and new technology.



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## **10th World History**

### Era VII: Era of Global Wars, 1914 to 1945

WHII.10 The student will demonstrate knowledge of the worldwide impact of World War I by

- a) explaining economic causes, political causes, and major events and identifying major leaders of the war, with emphasis on Woodrow Wilson and Kaiser Wilhelm II;
- b) explaining the outcomes and global effect of the war and the Treaty of Versailles;
- c) citing causes and consequences of the Russian Revolution.

## 11th Virginia & United States History

### Conflict: The World at War: 1939 to 1945

VUS.11 The student will demonstrate knowledge of World War II by

- a) analyzing the causes and events that led to American involvement in the war, including military assistance to the United Kingdom and the Japanese attack on Pearl Harbor;
- b) describing and locating the major battles and turning points of the war in North Africa, Europe, and the Pacific, including Midway, Stalingrad, the Normandy landing (D-Day), and Truman's decision to use the atomic bomb to force the surrender of Japan;
- c) describing the role of all-minority military units, including the Tuskegee Airmen and Nisei regiments;
- d) examining the Geneva Convention and the treatment of prisoners of war during World War II;
- e) analyzing the Holocaust (Hitler's "final solution"), its impact on Jews and other groups, and the postwar trials of war criminals.

## 12th Virginia and United States Government

- GOVT.12 The student will demonstrate knowledge of the role of the United States in a changing world by
  - a) describing the responsibilities of the national government for foreign policy and national security;
  - b) assessing the role played by national interest in shaping foreign policy and promoting world peace;
  - c) examining the relationship of Virginia and the United States to the global economy;
  - d) examining recent foreign policy and international trade initiatives since 1980.



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AP History - Unit 5 & 6

AP US Government - Review

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